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`Excellence and the Individual in Partnership`

Chris Devereux: `The Magical Musical Mystery Tour`

On the Guitar-Bouzouki

- Lindisfarne: `No Time to Lose`
- Bob Dylan: `Knockin` on Heaven`s Door.`
- Lennon/Mc`Cartney: `I Saw Her Standing There.`
- Lennon/Mc`Cartney: `Hey, You`ve Got to Hide Your Love Away.`
- David Gates/Bread: `Everything I Own.`
- Simon & Garfunkel: `The Only Living Boy in New York`
- Vaughan-Williams (Collected 1920): `On Christmas Day` (Plainsong)
- John Martyn: `Excuse Me Mister.`

On the Octave Mandolin/Mando-Cello

- Instrumental: Hughie Jones: `The Ellen Vannen Tragedy`

On the Flat-Backed Mandolin

- Paul Mc`Cartney: `Dance Tonight`

On the Renaissance Lute

- Instrumentals: John Dowland: `The Frog Galliard`, `The Coventry Carol`, Taize Plainsong, Christina Rossetti: `In the Bleak Mid-Winter`

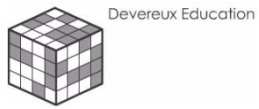
The Magical Musical Mystery Tour is a `play-on-words` of the Beatles` famous concept album. In reality, it is a live, interactive selection of my favourite songs which include Sacred Music, Early Music, Plainsong, the great Traditional Music of these islands and good old Rock`n`Roll. The above play-list is often changed to suit the particular audience and lasts normally for forty-five to fifty minutes, though I often have requests for more songs.

I like the `talk` to be interactive and educational in the spirit of the U3A and so each song is preceded by historical background information which gives the audience the opportunity to question or to comment.

Enjoy!



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